



## **RULES & COMPETITION POLICIES**

Here is a quick glance at the new and exciting updates for our  
2019-2020 **TROPICAL HEAT** dance season!

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### **TYPES OF ENTRIES**

Solos

Duets/Trio (Duets and Trios will compete against each other)

Small Group (4-9 performers)

Large Group (10-19 performers)

Line (20 or more performers)

Mega Line (20 or more performers - may comprise of performers from all levels and ages **excluding** TEACHERS / ) *(refer to performance time limit)*

Production (15 or more performers - may comprise of performers from all levels and ages **including** TEACHERS / ADULTS) *(refer to performance time limit)*

Division types are determined by the actual number of participants competing on stage at the competition, regardless of participants originally registered.

# 2019-2020 TROPICAL HEAT INTERNATIONAL

## CATEGORIES OF DANCE

**BALLET** – Performance must contain ballet technique incorporating formal classical movements. No pointe shoes are allowed in the ballet category. No acro/gymnastic tricks are permitted.

**POINTE** – Performance must use pointe shoes and consist of pointe/toe technique. No acro/gymnastic tricks are permitted.

**JAZZ** – Performance must consist of jazz technique. Up to **three** acro/gymnastic tricks are permissible.

**TAP** – Performance must use taps on shoes and display tap technique. Up to **three** acro/gymnastic tricks are permissible.

**LYRICAL** – Performance must have dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control. Up to **three** acro/gymnastic tricks are permissible.

**MODERN** – Performance must consist of interpretive movements using modern technique such as natural movements focused on the “core” of the body with coordination between breathing and movement as well as a dancer’s relationship with the floor. Up to **three** acro/gymnastic tricks are permissible.

**CONTEMPORARY** – Performance must consist of a combination of modern dance, lyrical and classical ballet elements. Up to **five** acro/gymnastic tricks are permissible.

- In the above categories, lip-syncing and talking should be kept to a minimum, so as not to portray a character.
- In the above dance categories, a limited number of acro/gymnastic tricks are permissible. An acro/gymnastic trick is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one’s head/shoulders).

### Acro/gymnastic tricks include:

Forward rolls/backward rolls	spiderlings	handsprings
headstands	cartwheels	tucks
handstands	roundoffs	pikes
handstand rolls	walkovers	layouts
Chest presses/chest rolls	aerials	fulls

- A tumbling pass is considered one acro/gymnastic trick.

- Lifts with other dancers are not considered acro/gymnastic tricks.

\*If a performance violates this rule the act will be recategorized, the Studio Director, Team Leader, or Coach will be notified and the \$50 change of performance fee will be applied.

**ACRO/GYMNASTICS** – Performance must use a combination of dance technique and acro/gymnastic movements, such as walkovers, aerials, handsprings, etc. Any number of acro/gymnastic tricks are permissible.

**FOLK/ETHNIC** – Performances which are to a significant degree bound by tradition with strong cultural roots. Any number of acro/gymnastic tricks are permissible.

**POM-PON** – Performance using pom-poms incorporating precise and definite movements. Choreography should incorporate visuals. Any number of acro/gymnastic tricks are permissible.

**NOVELTY/MUSICAL THEATRE** – Performance featuring any style of dance that is novelty or theme based and portraying a recognizable character or any style of dance themed from a Broadway, Movie or Television Show. Any number of acro/gymnastic tricks are permissible.

**HIP HOP/FUNK** – Performance demonstrating street style jazz incorporating hip hop and/or funk choreography. Any number of acro/gymnastic tricks and breakdancing are permissible.

**OPEN** – Performance demonstrating any style of dance or a combination of dance styles. Any number of acro/gymnastic tricks are permissible.

**MEGA LINE** – Performance must contain at least 20 dancers incorporating any style of dance or combination of dance styles. Any number of acro/gymnastic tricks are permissible. This category may comprise of performers from all levels and ages **excluding** TEACHERS / Professionals/ADULTS. Overall High Point awards and cash prizes will be presented to the top scoring act. Mega Line performances can portray a theme or style of dance, but should not portray a storyline, plot or narrative. Each Mega Line has a 5:00 minute time limit for performance and is given a maximum of 4:00 minutes total for set-up and removal of props.

Please note categories may be combined with like genres based on the number of entries.

## AGE DIVISIONS

Something for everyone! Tropical Heat International prides itself on providing a performance platform for all age groups.

AGE DIVISIONS	
5 & 6	Tiny
7 & 8	Mini/Petite
9-11	Primary/Youth
12-14	Junior
15-17	Teen/Secondary
18-19	Senior
20-24	University (Young Adult/Pre-Professional)
25+	Adult/Professional

Please note age groups may be combined based on the number of entries.

## PERFORMANCE TIME LIMITS

Division	Number of Performers	Time Limit
Solo	1	2:45 minutes
Duets/Trios	2-3	2:45 minutes
Small Groups	4-9	3:00 minutes
Large Groups	10-19	3:00 minutes
Lines	20+	4:00 minutes
Mega Lines	20+	5:00 minutes
Production	15+	8:00 minutes

## THE RULES

Please see all details below in the Rules and Regulations.

### 2020 RULES & REGULATIONS

PLEASE READ CAREFULLY. FAILURE TO COMPLY WITH THE RULES BELOW COULD RESULT IN POINT DEDUCTIONS AND/OR DISQUALIFICATION.

#### GENERAL INFORMATION

Official online entries must be completed in their entirety. ALL entries must be registered with a dance team, studio, gym, school, or club and represented by a studio, club, or team owner or director. NO independent entries are permitted to compete in ANY division. Entries will be accepted on a first-come, first-served basis and will be limited to the amount of performance time available. Any cancellations of entries after the deadline will result in a loss of all deposits and entry fees for that event. The last day to enter and register a competitor is November 8, 2019. There will be a \$50 late fee per participant between 8-11 November, 2019. If full payment is not made between 8-11 November, 2019 the entry will not be processed. Cash payments, studio cheques, and bank deposits/online transfers are accepted. Payments made after the deadline date must be in the form of a bank deposit/online transfer ONLY. All balances must be paid in FULL prior to the competition. Absolutely NO payments will be accepted at the competition event. Tropical Heat International reserves the right to add additional competition days and/or move the competition location due to unforeseen circumstances. Tropical Heat International also reserves the right to cancel any event that does not meet the minimum number of acceptable entries. In the event of a cancelled competition, all entry fees will be refunded. There will be NO refunds for entries if the required minimum number of acts are registered and the competition has been confirmed.

All entries and performances must be correct and verified by the coach, teacher, team manager and/or studio/gym director. Any changes to dancers in performances must be made prior to the competition. If a change occurs at the competition, the Competition Director must be notified immediately. Any changes to groups sizes, age divisions and or levels should be made prior to competing performances.

#### IMPORTANT DATES / LATE FEES

Last Day to register November 8, 2019

Last Day to pay for Registered Competitor November 11, 2019

There will be a \$50 late fee per participant between the deadline of **November 8, 2019 and the payment deadline of November 11, 2019**

## CHANGE FEES

Changes to performances at an event will incur a \$20 fee per change. These include:

- Music file submitted on site
- Change of act name
- Change of age division
- Change of division type
- Change of category
- Addition or deletion of performers

**\*\*Changes that occur on site due to unforeseen circumstances, such as illness or injury, may not be subject to the NEW change of performance fee.**

## PHOTO & VIDEO STUDIO PACKAGE

Tropical Heat International is proud to offer an All Inclusive Photo & Video Studio Package for the 2019-2020 Competition Season! Media Package is included in our Dancer registration cost. Photos and Videos will be available 1-3 weeks after the completion of the competition.

## SPECTATOR INFORMATION

Admission is **\$80 for adults** and **\$40 for students**. Children 4 and under are free, and the general public is welcome to all events. Doors will open exactly 30 minutes prior to the first scheduled act. No food, drinks or smoking is allowed in the competition performance area or inside the contracted venue. All participating teachers, dancers and spectators are expected to display good sportsmanship. Failure to comply could result in immediate disqualification and loss of privileges to participate in future Tropical Heat International competitions.

Please keep in mind that unforeseen circumstances, such as technical difficulties and weather occurrences, may slightly delay the scheduled time for awards.

## NO PHOTO/VIDEO RULE

The use of ANY electronic device for photography and videography is **STRICTLY PROHIBITED** during all performances as well as in dressing rooms and lavatories. Failure to comply with this rule may result in a point deduction to the act being recorded and/or photographed as well as confiscation of the recordings and/or photographs. In addition, any spectator that fails to comply with our No Photo/Video rule may be escorted and removed from the event. It is the responsibility of the Studio Owner/Director to inform their students and parents of the NO Photo/Video rule.

All contestants grant permission for Tropical Heat International to use photography and videography of their performances for promotional purposes including advertising, publicity and posting on social media outlets.

## **SAFETY**

Tropical Heat International and the hosting facility are not responsible for any kind of damage, loss or injury sustained by contestants or spectators or their property while attending any area of the venue premises. Dancers competing take certain inherent risks when involved in any physical activity. Participation in this competition indicates the acceptance of such risks by the performers. Therefore, upon registration to any Tropical Heat International event, it is agreed that participants will not hold Tropical Heat International, its directors or employees responsible for injuries that occur or illnesses that may be contracted during the competition event. Studio Owner/Directors agree to adhere to the Release of Liability Clause which is completed during the registration process.

Due to Tropical Heat International being a public event, THI encourages all attendees to:

- Supervise children at all times
- Be responsible for personal belongings
- Be aware of surroundings
- Inform a Tropical Heat International employee of unsuitable or suspicious activity
- Stay safe and have fun while attending THI events

## **AGE DIVISIONS**

AGE DIVISIONS ARE DETERMINED BY THE AGE OF DANCER AT THE TIME OF COMPETITION.

The average age of the dancers registered in a performance will determine the age division for Duet/Trios, Groups, Lines, Mega Lines and Productions. When determining the average age of a performance, always drop the decimal. Contestants will be responsible for showing proof of age to the Competition Director should a question arise.